

Art and D.T SMSC

| We promote spiritual development | We promote moral development | We promote social development | We promote cultural development |
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| <p>By providing plenty of rich opportunities for pupils both to explore the spiritual dimension and natural phenomena e.g., the four seasons and prehistoric artwork.</p> <p>By exploring different artists' interpretations of a key figure or event and asking what the artist was trying to convey, e.g., portraits of monarchs and prominent people.</p> <p>By promoting the process of 'reviewing and evaluating'; for example, evaluating the work of the ancients, famous artists and architects.</p> | <p>By exploring how emotions and inner feelings are expressed through painting, sculpture and architecture.</p> <p>By exploring the environment and how art can be sensitive to its surroundings. E.g., creating temporary sculptures within a range of environments.</p> <p>By responses to and use of visual images, music and stories to evoke a range of emotions.</p> | <p>By sharing of resources and working collaboratively.</p> <p>By exploring social conflict and resolution, e.g., work inspired by artists associated with war.</p> <p>By exploring art as a powerful social tool e.g., in telling a story, showing power, expressing an emotion, propaganda.</p> <p>By looking at different movements in art and considering how the world around them influenced artists.</p> | <p>By experiencing a wide range of creative media from around the world and from different periods of time.</p> <p>By working with local artists, displaying artwork within an art gallery at school and by visiting local art galleries.</p> <p>By developing aesthetic and critical awareness, e.g., children evaluate their work and the work of others.</p> <p>By looking at different movements in art and considering how the world around them influenced artists. E.g., political art (Banksy); religion in art.</p> |