



Curriculum Map: Year 2

	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2					
R.E.	0 0	Throughout the year children will be taught twice weekly R.E. lessons using the 'Come & See' scheme. All									
	children will focus on the following topics throughout the year : Domestic Church (family),										
		Baptism/Confirmation (belonging), Advent/Christmas (loving), Local Church (community), Eucharist (relating), Lent/Easter (giving), Pentecost (serving), Reconciliation (inter-relating), Universal Church (world)									
		.0	· · · ·	throughout the year	0,	. ,					
				n November.	. The manie-jannes w	LER WILL LURE					
	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2					
History	<u>Monarchy-</u>		<u>The First Moon</u>		Seaside						
	<u>Queen Victoria</u>	The	Landing		holidays in the						
<mark>October -</mark>	<u>Why was Queen</u>	Gunpowder	What was the		past						
Black	<u>Victoria a good</u>	Plot	first moon		What are						
<mark>Awareness</mark>	<u>queen</u> ?		landing? (the		seaside						
<mark>Month-</mark>	What is a		lead up to the		holidays?						
<mark>Martin Luther</mark>	monarch? (How	Remembrance	mission)		Explore and						
King	does one	Day	When did the		research.						
	become Queen or		first moon		Where might we						
	a King?)	(Non	landing take		go on seaside						
	What do you	negotiables	place?		holidays now?						
	associate with	for history)	Who went on		Discuss own						
	someone who is		this first		experiences.						
	royal?		risit?								





Explore objects	s- How were the	Where did	
photos. What	astronauts	people visit in	
are they used	chosen?	the past? (within	
for?	Why would	living memory	
What does a	people want	and beyond)	
monarch do ?	to go to the	What were	
Investigate rol	e moon?	holidays like 100	
and	Discuss the	years ago?	
responsibilitie	s term'race to	What did people	
· · · · · · · · · · · · · · · · · · ·	space'	do at the	
Explore		seaside 100	
timelines - roya	ıl	years ago?	
birth and			
lineage.		How have things	
What makes a		changed over	
good monarch	?	time?	
Rules and Laws	s.		
Who is Queen			
Elizabeth II?			
(her life,			
including her			
reign) Who wa	s		
Queen Victoria	?		
(her life,			
including her			
reign.			





	Timeline of life events. How is Queen			
	Victoria similar			
	to, and different			
	from, Queen			
	Elizabeth II?			
	Similarities and			
	differences			
	between the two			
	queens.			
Geography		<u>Marvellous</u>	<u>The United</u>	<u>Safari in</u>
		<u>Mapping</u>	<u>Kingdom</u>	<u>Kenya</u>
		What is a	Town and Country	Where is
		map?	What is a city?	Kenya?
		Why do me	The United	What is it like
		use maps?	Kingdom	living in
		What is a	Capital Cities	Kenya?
		route?	Life in London	What is a
		What is an	London	National Park?
		atlas?	landmarks	What is a
		How can an	How do people	Reserve?
		atlas help us	move around	What is the
		find out	London?	Maasai
		about the UK?		culture?





		How can an atlas help us find out about the world? What is an aerial view? Where are our oceans and seas?				How does the Maasai culture compare and contrast with my own culture?
Design and Technology		Mechanisms		Food/Balanced Diet		Structures
		Mowing character		Making healthy wraps		Making a chair- Prince Ali
Art	Drawing Figures Explore shapes through observation. Draw shapes and objects		<u>Textiles</u> Explore and begin to understand different textiles and		<u>Sculpture</u> Talk about a range of sculptures, generate questions about what it is made	





	how they are	from and why it
n.	woven.	has been created
a	Create deigns	Experiment with,
.as	for meaning	construct and
nt	Basic	join natural,
	stitching and	recycled and
.t	Attempt to	manmade
.nd	add basic	materials with
es.	embellishment	increasing
of	to fabrics	confidence.
led	using prior	Plan, design and
	knowledge of	make 3D models.
d	sewing	
r	Study the	
g.	work of	
nd	textile	
	artists.	
	Diacuaa	
	opinions	
to	about their	
e	work. Use	
nd	their work as	
rg	inspiration	
:	for their own	

through observation Draw with a range of media using differer pressures Use different medias to bler or smudge line Use a variety natural, recycl and manufactured materials for sculpting, e.g clay, straw an pegs;

Use key vocabulary to demonstrate knowledge and understanding in drawing: portrait, selfportrait, line,





bold, size,					
space. Show an					
interest and					
describe what					
they like abou					
the work of					
others.					
Describe how					
their work is					
similar or					
different to th	2				
work of an					
artist.					
Create folk art					
assemblages i	n				
the style of					
studied artist					
(Edwina					
Bridgeman	<u>their Habitats</u>	Animals	<u>Plants</u>	Materials	
			Describe how	<u>Materials</u> Materials	<u>Working</u>
	. – basic needs reed to survive.	including humans	plants need water,	changing shape	<u>scientifically</u> Wow science
	itats	Animals and	light and a	Suitability of a	investigations
	resses	their offspring	suitable	variety of	
			temperature to	materials for	





Food chains - how animals rely	The basic	grow and stay	different					
on each other in order to \circ	needs of	healthy (and how	purposes and					
survive.	humans	changing these	investigate why.					
	The	affects the plant).	Compare the					
	importance of:	Observe and	suitability of a					
	Healthy diet	describe how	variety of					
	Exercise	seeds and bulbs	everyday					
	Hygiene	grow into mature	materials,					
	, ngrgator tit	plants	including wood,					
		Investigations	metal, plastic,					
			glass, brick,					
			water, rock,					
			paper and					
			cardboard for					
			particular use <u>s.</u>					
S e :	ance Warking Sc	l cientifically through						
Asking simple questi	Ŭ	v v v						
			••	uys.				
		using simple equipn	ieni.					
Performing simple tests.								
Identifying and classifying.								
Using their observations and ideas to suggest answers to questions. Gathering and recording data to help in answering questions.								
Seasonal observations. Nature scrapbooks to be kept in class with evidence of seasonal change linked								
	to outd.	oor learning.						





	Music Charanga Exploring simple patterns	Music Charanga Dynamics and Tempo Nativity - songs and percussion.	Music Charanga Exploring feelings through music.	Music Charanga Inventing a musical story.	Music Charanga Music that makes you dance!	Music Charanga Exploring Improvisation
Additional Subjects	Computing Systems and networks IT AROUND US.	<u>Computing</u> Creating media DIGITAL PHOTOGRAPHY	Computing Creating Media MAKING MUSIC	Computing Data and Information PICTOGRAMS	Computing Programming I ROBOT ALGORITHMS	Computing Programming 2 AN INTRODUCTION TO QUIZZES
	<u>PSHE Life to the</u> <u>Eull</u> Emotional Health Day - (World Mental Health Day 10/10/22)	PSHE Life to the Full Anti-Bullying Week (14/11/2022) Multi-Faith Weeks -	PSHE Life to the Full E-Safety Week (7/2/22) Life Education Bus Medicine, drugs &	<u>PSHE Life to the</u> <u>Full</u> Lenterprise Start of Lent	<u>PSHE -Life to the</u> <u>Full</u> Equality & Diversity Week 26/06/23	PSHE -Life to the full





		Judaism & Sikhism (WB- 14 th Now - 21st Now)	alcohol Workshop			
			ontextual learnir	Naths rg and using and apply .hould be used for disc		
Enrichment	Roald Dahl Day Science Project Presentations	Black History Awareness week The Gunpowder Plot Remembrance Day.	World Book Day 2nd March Science: British Science Week 10 th -19 th March	World Museum Liverpool – Planetarium		History workshop day
Writing Opportunities	Newspaper report- Coronation Non chronological reports-	Writing directions Instructions linked to D.T.	Report - first moon landing. Healthy diet diary	Plant diary Leaflet linked to London.	Seaside holidays in the past- letters and postcards.	Poster linked to Kenya.





Maths Opportunities	animals linked to habitats. Timelines – chronological order/numbers	Directions- mapping T	Statistics linked to science topic. Significant dates.	Measuring- plant growth Watering plants et	sculpture	Measuring Time
	P.E Master basic Project Based Learning and Mindfulness	FMS and begin to Health Education, Movement and Fitness to Music	Principles, Tactics,	Principles, Tactics,	s.Following Fund Physical Competitions and Challenges	da scheme of work. Outdoor Adventure and Active Learning.
	Computing: e-safety - Whenewer children are engaged in electronic communication, establish and reinforce messages about using technology safely and responsibly. English - Wherewer possible, and relevant, English Units will link with the topic being taught. Bo, in English units will link to the topic, as will linked texts that can also be used as class novels Spelling and handwriting should be taught discretely. Phonics will be taught as required in KS2 Guided Reading will be taught daily and follow up tasks after sessions with the teacher will inc read and follow up written activities alongside Accelerated reader. Maths - Following the Maths Mastery programme.					





Ou	tdoor	Microhabitat	Looking at the school area	Plants -	Material hunt	
Lei	arning	Investigation	and its surroundings linked	investigating	Investigating	
			to geography.	plant life in	materials.	
				our school	Sculpture	
				grounds	making –	
					nature.	