


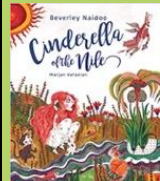

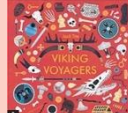


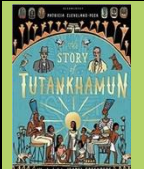


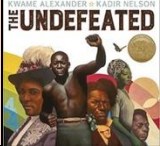

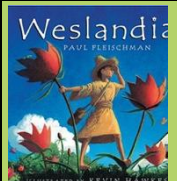
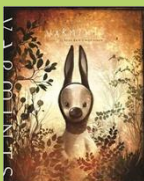

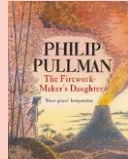
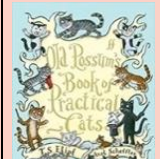
Year 6 Curriculum Map

Theme/Term: Autumn	Literary theme: Journeys and migration		History: World War 2	Seasonal: Christmas
Writing	 <i>The Arrival</i> Shaun Tan	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Anne Frank</i> Josephine Poole	 Optional Whole School Writing Root: <i>Polar Express</i> Chris Wan Allsburg
Length	4 weeks	4 weeks	3 weeks	2 weeks
Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Theme: Hope and Belief An own version narrative
Reading	 <i>The Wizard of Oz</i> L. Frank Baum		 <i>The Nowhere Emporium</i> Ross Mackenzie	
Theme/Term: Spring	Science: Evolution and Inheritance		History: Elizabethan era	
Writing	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>Romeo and Juliet</i> William Shakespeare	
Length	4 weeks	3 weeks	3 weeks	
Outcomes	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Balanced argument Diaries, letters, character descriptions, balanced arguments	
Reading	 <i>Darwin's Voyage of Discovery (new suggestion)</i> Jake Williams		 <i>A Complete biography of William Shakespeare</i> (Sidney Lee – Y6 school reading map) OR <i>Poetry for Kids: William Shakespeare illustrated edition (new suggestion)</i> William Shakespeare	
Theme/Term: Summer	Literary theme: Fate and Fortune	Literary theme: Identity and belonging	Poetry	
Writing	 <i>The Wind in the Wall</i> Sally Gardner	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>Night Mail</i> W H Auden	 Optional Whole School Writing Root: <i>Change Sings</i> Amanda Gorman
Length	4 weeks	3 weeks	2 weeks	2 weeks
Outcomes	Extended gothic narrative Posters, figurative writing, descriptions, old English letter	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports	Poetry Letters, diaries, information leaflets, instructions	Theme: Coming together and community <i>Instructions, poetry, poetry reviews, biographies celebrating uniqueness, slogans and posters</i>
Reading	 <i>The 1000 year old boy</i> Ross Welford		 <i>Wonder</i> RJ Palacio	

Year 5 Curriculum Map

Theme/Term: Autumn	Literary theme: Belonging and Equality			Seasonal: Christmas
Writing	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams	 <i>The Lost Thing</i> Shaun Tan	 Optional Whole School Writing Root: <i>Polar Express</i> Chris Wan Allsberg
Length	4 weeks	4 weeks	3 weeks	2 weeks
Outcomes	Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversation, writing in role	Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports	Theme: Hope and Belief An own version narrative
Reading	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis		 <i>Bright Stars of Black British History (new suggestion)</i> J.T Williams	
Theme/Term: Spring	Science: Space		Science: Living things and their habitats	
Writing	 <i>Robot Girl</i> Malorie Blackman	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>The Whale</i> Ethan & Vita Murrow	
Length	4 weeks	4 weeks	3 weeks	
Outcomes	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	
Reading	 <i>Cosmic</i> Frank Cottrell Boyce		 <i>Oliver Twist</i> Charles Dickens	
Theme/Term: Summer	Literary Theme: Myths and Legends	History: Mayan civilization	Shakespeare and Poetry (Community)	
Writing	 <i>Jabberwocky</i> Lewis Carroll	 <i>Rain Player</i> David Wisniewski	 <i>The Tempest</i> William Shakespeare	 Optional Whole School Writing Root: <i>Change Sings</i> Amanda Gorman
Length	2 weeks	3 weeks	4 weeks	2 weeks
Outcomes	Nonsense poems Performance poetry, explanatory descriptions	Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Theme: Coming together and community <i>Instructions, poetry, poetry reviews, biographies celebrating uniqueness, slogans and posters</i>
Reading	 <i>Beowulf</i> Michael Morpurgo (Anglo-Saxon link)		 <i>Poems from a Green and Blue Planet (new suggestion)</i> Sabrina Mahfouz	

Year 4 Curriculum Map

Theme/Term: Autumn	History: Vikings (Y3 retrieval)	History: Ancient Egypt	Science: Electricity	Seasonal: Christmas
Writing	 <i>Riddle of the Runes (links to previous year Viking input)</i> Janina Ramirez	 <i>Cinderella of the Nile</i> Beverley Naidoo	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 Optional Whole School Writing Root: Polar Express Chris Wan Allsberg
Length	4 weeks	4 weeks	3 weeks	2 weeks
Outcomes	Historical fiction narrative (alternative ending) Character descriptions, crime scene setting descriptions, dialogue, instructions, letter	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Theme: Hope and Belief An own version narrative
Reading	 <i>Viking Voyagers (new suggestion)</i> Jack Tite	 <i>Rumaysa (linked to cultural retelling of fairytales with about Cinderella)</i> Radiya Hafiza		
Theme/Term: Spring	Seasonal: Winter into Spring	History: Ancient Egypt	Literary theme: freedom	
Writing	 <i>Winter's Child</i> Angela McAllister	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	 <i>Tar Beach</i> Faith Ringgold	
Length	4 weeks	4 weeks	3 weeks	
Outcomes	Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings	Non-chronological reports Retellings, character descriptions, book reviews	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	
Reading	 <i>The Last Bear</i> Hannah Gold	 <i>The Undefeated (poetry- (new suggestion))</i> Kwame Alexander		
Theme/Term: Summer	History: Ancient civilizations		Science: Plants	Poetry: Community
Writing	 <i>FATHER (Icarus link)</i> Grahame Baker Smith	 <i>Weslandia</i> Paul Fleischman	 <i>Varmints</i> Helen Ward	 Optional Whole School Writing Root: <i>Change Sings</i> Amanda Gorman
Length	3 weeks	3 weeks	3 weeks	2 weeks
Outcomes	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook	Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	Theme: Coming together and community <i>Instructions, poetry, poetry reviews,</i>
Reading	 <i>The Firework Maker's Daughter (thematic pairing with FATHER through literary themes of aspiration and imagination)</i> Philip Pullman		 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot (Including <i>Macavity</i> – as on school reading map)	

Year 3 Curriculum Map

Theme/Term: Autumn	Literary theme: Magic and Wonder		History: Stone Age		Literary theme: Belonging		Seasonal: Christmas	
Writing	 <i>Leon and the Place Between</i> Angela McAllister		 <i>The First Drawing</i> Mordicai Gerstein		 <i>The Barnabus Project</i> The Fan Brothers		 <i>The Polar Express</i> Optional Whole School Writing Root: Polar Express Chris Wan Allsberg	
Length	4 weeks		4 weeks		3 weeks		2 weeks	
Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides		Own historical narratives Character descriptions, diaries, recounts		Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue		Theme: Hope and Belief An own version narrative	
Reading	 <i>The Lost Spells (new suggestion)</i> Robert MacFarlane			 <i>A Bear Called Paddington</i> Michael Bond				
Theme/Term: Spring	Literary theme: Magic and Wonder				Science: Magnets			
Writing	 <i>The Tear Thief</i> Carol Ann Duffy		 <i>Our Tower</i> Joseph Coelho		 <i>The Tin Forest</i> Helen Ward			
Length	4 weeks		4 weeks		3 weeks			
Outcomes	Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions		Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks		Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions			
Reading	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton <i>(new suggestion)</i>			 <i>The Iron Man</i> Ted Hughes				
Theme/Term: Summer	Science: Plants				History: Ancient Rome / Geography		Poetry: Community	
Writing	 <i>The Wilderness</i> Steve McCarthy		 <i>The Seed of Doubt</i> Irena Brignull		 <i>Escape from Pompeii</i> Christina Balit		 <i>Change Sings</i> Optional Whole School Writing Root: <i>Change Sings</i> Amanda Gorman	
Length	4 weeks		4 weeks		3 weeks		2 weeks	
Outcomes	Guide to the wilderness 'Meet the family' introduction, letter of advice, poem, SOS message, identification		Motivational leaflet Shared poems, dreams and aspirations, setting descriptions, advice letters, paper aeroplane messages, speeches		Newspaper reports Setting descriptions, diaries, letters, thought bubbles		Theme: Coming together and community <i>Instructions, poetry, poetry reviews,</i>	
Reading	 <i>Romans on the Rampage</i> Jeremy Strong			 <i>Earth Shattering Events</i> Robin Jacobs				

Year 2 Curriculum map

Theme/Term: Autumn	Science: Living Things and their habitats	Literary theme: Traditional Tales with a twist	DT: mechanisms / representation in STEM	Seasonal: Christmas
Writing Root	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>Jim and the Beanstalk</i> Raymond Briggs	 <i>Rosie Revere, Engineer</i> Andrea Beaty	 <i>The Polar Express</i> Chris Wan Allsburg
Length	4 weeks	4 weeks	4 weeks	2 weeks
Outcomes	Information texts Letters, retellings, own version narratives	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Explanation text Short explanations, adverts, advice letters, character description, invention descriptions	Theme: Hope and Belief An own version narrative
Theme/Term: Spring	Geography: Hot and Cold Places	Poetry / Literary theme: Change & relationships	DT: Mechanisms / Literary theme: Fictional worlds & fantasy	
Writing Root	 <i>The Journey Home</i> Frann Preston-Gannon	 <i>If All the World Were...</i> Joseph Coelho	 <i>The Dragon Machine</i> Helen Ward	
Length	4 weeks	3 weeks	4 weeks	
Outcomes	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Non-narrative read-aloud poem Writing in role, diaries, letters of advice, short explanations	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	
Theme/Term: Summer	Transport	Science: Plants	Transport	Poetry: Community
Writing Root	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan	 <i>House Held Up by Trees</i> Ted Kooser	 <i>Last Stop on Market Street</i> Matt de la Peña	 <i>Change Sings</i> Amanda Gorman
Length	4 weeks	3 weeks	15 sessions, 3 weeks	2 weeks
Outcomes	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	News reports Descriptive non-fiction, life-cycles, instructions for seed packets	Own version narrative Poetry, simple character descriptions, interview questions, advert, advice slips, letters	Theme: Coming together and community Instructions, poetry, poetry reviews, biographies celebrating uniqueness, slogans and posters

Year 1 Curriculum map

Theme/Term: Autumn	Literary theme: Exploration		Design and Technology	Seasonal: Christmas
Writing Root	 <i>Naughty Bus</i> Jan Oke and Jerry Oke	 OR <i>Leo and the Octopus</i> Isabelle Marinov	 <i>Iggy Peck, Architect</i> Andrea Beaty and David Roberts	 Optional Whole School Writing Root: Polar Express Chris Wan Allsberg
Length	3 weeks	3 weeks	3 weeks	2 weeks
Outcomes	Own adventure stories Letters, diaries, sequels, non-chronological reports	Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts	Fact files Labels, character comparisons, character descriptions, building descriptions, posters	Theme: Hope and Belief An own version narrative
Theme/Term: Spring	Literary theme: Exploration / Representation in STEM	Seasonal: Easter	Literary theme Friendship & kindness	
Writing Root	 <i>Astro Girl</i> Ken Wilson-Max	 <i>The Odd Egg</i> Emily Gravett	 <i>Lubna and Pebble</i> Wendy Meddour	 <i>Beegu</i> Alexis Deacon
Length	2 weeks	2 weeks	3 weeks	2 weeks
Outcomes	Fact files about being astronauts Writing in role, commands, 'how to' guides	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificates	Own version gifting narratives Labels, thank you notes, speech bubbles, advice postcards, instructions	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports
Theme/Term: Summer	Literary theme: Nature & environment / Transport: Trains	Literary theme: helpful heroes / Science: Animals and their habitats	Geography: Weather and Climate	Poetry: Community
Writing Root	 <i>Stanley's Stick</i> John Hegley and Neal Layton	 <i>Dragon Post</i> By Emma Yarlett	 <i>Lost and Found</i> Oliver Jeffers	 Optional Whole School Writing Root: <i>Change Sings</i> Amanda Gorman
Length	2 weeks	3 weeks	3 weeks	2 weeks
Outcomes	Own version narratives 'Book of sticks' entry, speech bubble, thought bubble, postcard	Guide on how to look after a dragon Letter asking for help, note of advice, instructions, menu, speech bubble, journey map, thought bubble	Lost and Found: Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Theme: Coming together and community <i>Instructions, poetry, poetry reviews, biographies celebrating uniqueness, slogans and posters</i>

